



Early Career Researchers Arthurian Network/Arthurisches Nachwuchsnetzwerk/Réseau Arthurien des Jeunes Chercheurs

'EMERGING VOICES IN ARTHURIAN STUDIES' / "NEUE STIMMEN IN DER ARTUSFORSCHUNG" / 'NOUVELLES VOIX DES ÉTUDES ARTHURIENNES'

Date	Workshop	Presentations
24th February	Prof. Nathanael Busch (digital methods of bibliography) Dr. Yannick Mosset (Zotero)	Reimagining Arthur: Modern Fiction and the Art of Re-Creation 1) Emmy RIBET: "Fiction arthurienne et fanfiction arthurienne : quelles différences ?" 2) Morgan LEE: "Re-modelling a Modern King Arthur: Alfred, Lord Tennyson and Thomas Malory's portrayal of a Masculine Arthur"
26th March	Dr. Jelmar Hugen (collecting and selecting literature)	Passions and Perils: Love and Emotion in the Arthurian Traditions 1) Sabrina KREMLING: „(K)ein Anfang. Verhandlungen des Sich-Verliebens in Hartmanns von Aue Erec“ 2) Sami OLIVE: "Chrétien de Troyes et l'anatomie de l'amour" 3) Manon METZGER: " 'I do not know how to make a fool of a woman': Framing Courtly Love in the Irish Arthurian Tradition"
28th April	Prof. Peggy McCracken (peer reviews)	Power, Politics, and the Games of Kings and Princes 1) Sara MADORÉ: "Historical influences in <i>Ille et Galeron</i> and the anti-idealisation of the 'Matière de Bretagne'" 2) Inigo PURCELL: "Advice, decision making and the Arthurian pseudo-historical chronicle as a counterpoint to the mirror for princes" 3) Eduarda RABAÇAL: "Faithful Yet Transformed: The Portuguese <i>Demanda do Santo Graal</i> in the Iberian Tradition"

27th May	Prof. Carolyne Larrington & Prof. Matthias Meyer (publications)	Beyond the Round Table: Unraveling the Characters of Arthurian Legends 1) Juliane MEGO: "The unnoticed best knight in the world. An analysis of the Character of Bors in the MHG <i>Prose Lancelot</i>" 2) Karen-Mary HENRY: "Morgane la fée, cartographies des caractéristiques du personnage dans la littérature antérieure à Malory" 3) Edileide BODENHAUSEN: "Sir Gawain and the Green Knight: an outline in semiotic and literature criticism"
23rd June	Round table: Careers after a PhD (TBA)	A talk between ECR- Overcoming impostor syndrome and presenting confidently in front of a crowd (including papers, teaching and networking)



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